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JCT 13 1922 ✓

THE MADNESS OF LOVE ✓

Photoplay in five reels ✓

Written and directed by Wray Physio ✓

Author of photoplay of the U. S. ✓

JCT 13 1922

"MADNESS OF LOVE"

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by

Wray Physioc

3-25-22
5 reels

Copyright 1922

by

R-C Pictures Corporation.

CAST

Mary Anne Strong.....	Jean Scott
Captain James Strong.....	Charles Craig
Sim Calloway.....	Bernard Siegel
David Calloway.....	Willard Cooley
Ben Tompkins.....	Ivan Christy
Dr. Abel Hanks.....	Richard Lee

Written and Directed by Wray Physioc

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OCT 13 1922

WHAT'S IT ALL ABOUT? SYNOPSIS OF "MADNESS OF LOVE"

Capt. Jim Strong and Sim Calloway, ship-owners, have been bitter rivals ever since, years before. Strong had succeeded in marrying the girl they both loved. The Strong fleet numbered many vessels, but, one by one, Calloway, unscrupulous, has gotten them away, and has just bid in the last schooner.

Capt. Strong, therefore, is horrified when he comes upon his young daughter, Mary Anne Strong, with an artist, and finds he is David Calloway, his enemy's nephew.

He forbids his daughter to have anything further to do with the artist, with whom she has fallen in love. Fearing she would continue seeing him, Strong locks her in her room. Calloway, meanwhile, has learned about the slight put upon his nephew, and determines to break both Strong and his daughter. One of Calloway's ships is about to sail, and he sends Dave on board with a note to the captain. The latter is instructed to hold Dave on board, and take him along on the voyage.

After the ship has sailed, Calloway tells Strong he need keep the girl a prisoner no longer, as Dave has gone away, without leaving any message for her. Mary is confident she will hear soon from Dave, but summer and autumn pass without a word from him.

Then, one day Calloway tells Dave died at sea.

The shock of this announcement, coming as a climax to the months of waiting and brooding, unbalances Mary's mind. Sim Calloway feels that his cup of revenge is full to overflowing.

Strong knows only one way that he can even up matters. Snatching up a pistol, he goes to Sim Calloway's house. Sim, meanwhile, has gone to a hut nearby. By a trapdoor he descends to the cellar, and there gloats over a pile of intercepted letters Dave had written the girl—the letters which would have saved her. When he tries to open the trapdoor, he finds it is held fast by the door above, which the wind had swung idly open.

Mary has wandered to the seashore, and is gazing seaward, when a boat puts out from a ship in the harbor, and pulls for shore. Out of it steps a bronzed, sturdy youth—David. At first Mary does not know him, but he takes her in his arms, and, slowly at first, then with a rush, remembrance returns to her.

They go to the Calloway house, nearby, and there surprise Mary's father, revolver in hand. When he sees the girl has been restored to happiness and sanity, he gives the pair his blessings, and sees no further need for evening up the old score with Sim. He does not know that fate has taken a hand, and that Calloway, after battering in vain at the trapdoor, had fallen, stark mad, amidst the purloined love letters.

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